

I Mina' Trentai Dos Na Liheslaturan Guåhan
Resolutions Log Sheet

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Referred	Committee / Ofc Referred	Date Adopted
412-32 (COR)	B.J.F. Cruz T.R. Muña Barnes	RELATIVE TO RECOGNIZING AND COMMENDING THE MEMBERS OF INETNON I MANFAFA'NÁ'GUEN BAILAN CHAMORRO (TRIBAL COUNCIL) FOR THEIR COMMITMENT TO THE REVITALIZATION, APPRECIATION AND PERPETUATION OF INDIGENOUS CHAMORRO ART AND CULTURE, AND TO COMMEMORATING THE INAUGURATION OF THE FIRST TRIBAL COUNCIL DEDICATED TO THE ASPECTS OF CHAMORRO DANCE, SONGS, CHANTS AND WEAVING ON JULY 5, 2014	6/27/2014 3:30 p.m.	07/05/14			07/02/14

Resolution No. 412-32 (COR)

Introduced by:
R. J.F. Cruz
T. R. Mula Barnes
R. J. Mazonco

T. C. Ada	Tommy Morrison
V. Anthony Ado	Vicente (Bao) C. Pangelinan
FRANK B. NGUON, JR.	Dennis G. Rodriguez, Jr.
Chao M. Duerfel	Michael F. O. San Nicolas
Michael T. Lemaire	Alene A. Yamasaki, Ph.D.
Brian T. McCracken	Judith T. Woi Pak, Ph.D.



Relative to recognizing and commending the Members of *Inetnon I Manfata'na'guen Bailan Chamorro* (Tribal Council) for their commitment to the revitalization, appreciation and perpetuation of indigenous *Chamorro* art and culture; and to further commemorating the inauguration of the first Tribal Council dedicated to the aspects of *Chamorro* dance, songs, chants and weaving on July 5, 2014.

BE IT RESOLVED BY THE COMMITTEE ON RULES OF I MINA'TRENTAJ DOS NA LIHESLATURAN GUAHAN:

WHEREAS, the arts, in whatever form depicted, are central to human expression; they are truly a universal language and their contribution to the development of friendship and understanding among all peoples cannot be underestimated; and

WHEREAS, the history, the heritage, and the lives of the people of all countries and all cultures are portrayed in their music, dances and performances; and the arts and the act of sharing them enriches us altogether; and

WHEREAS, it is the custom of the Guam Legislature to pay tribute to those individuals of artistic significance whose creative talents have contributed to the cultural enrichment of our island; and to recognize those organizations whose commitment and noble intentions contribute to the promotion, preservation and perpetuation of *Chamorro* culture; and

WHEREAS, attendant to such custom, and in full accord with its long-standing traditions, the Guam Legislature is justly honored to recognize and commend the members of *Inetnon I Manfata'na'guen Bailan Chamorro* (Tribal Council) for their commitment to the revitalization, appreciation and perpetuation of indigenous *Chamorro* art and culture, and to commemorate the inauguration of the first Tribal Council dedicated to the aspects of *Chamorro* dance, songs, chants and weaving on July 5, 2014; and

WHEREAS, *Inetnon I Manfata'na'guen Bailan Chamorro* (Tribal Council) was conceived by the Master of *Chamorro* Dance, *Sikee* Francisco "Frank" B. Rabon, in 2010 after the traditional certification of the first group of *Chamorro* cultural language and art teachers (*manfata'na'guen*) who bear their respective cultural houses (*mesogona*), which include:

(1) *Sikee* Zina San Nicolas Ruiz, a member of *Gama' Tasiwo Tase'* (GTT) since 1983, and the group's official *mege'kha* (female leader) who continues to lead the young members of her cultural house (*gama*) in cultural knowledge, preservation, perpetuation and education of the *Chamorro* language and culture for the past five (5) years; and she has directed the AmeriCorps program under *Pa's Tasiwo Tase'* (PTT), providing mentorship through various volunteer programs, in addition to sharing her knowledge of the *Chamorro* language and culture;

(2) *Sikee* Eileen Mero, a GTT member since 1990 who eventually branched out to form *Gama' Iritasion Tasiwo Tase'* in 2001, and who was bestowed with the title of Master of *Chamorro* Dance by the Guam Council on the Arts and Humanities Agency in 2012; and she continues to provide valuable cultural mentorship as a *fafa' na' guen* at George Washington High School, Mangilao, and share her knowledge of indigenous culture and arts with her community-based members;

(3) *Sikee* Barbara Tainatongo, a GTT member since 1990 who eventually branched out to form *Gama' Kase' I Tase'* in 2001, and continues to provide valuable cultural mentorship as a *fafa' na' guen* at *Talafaga* Elementary School, and share her knowledge of indigenous culture and arts with her community-based members;

(4) *Sikee* Dana Kim, a GTT member since 1986 who eventually branched out to form *Gama' Tasiwo Tase'* in 2007, and continues to provide valuable cultural mentorship as a *fafa' na' guen* at Vicente San Agustin Benavente Middle School and Maria A. Ulloa Elementary in *Dededo*, and share her knowledge of indigenous culture and arts with her community-based members in the northern villages of Guam;

(5) *Sikee* Arthur Pangelinan, a GTT member since 1992 who studied the art of weaving and traditional costume making, to include adornments and accessories, and continues to provide valuable knowledge as a *fafa' na' guen* in weaving to all the cultural houses on Guam, as well those located in the Commonwealth of the Northern Mariana Islands (CNMI), the state of California, and Japan; and he continues to share his knowledge of weaving at the request of the Guam Department of Education (GDOE), the Guam Visitors Bureau (GVB), private sector companies, and the local community; and he continues to mentor the members of GTT and those of recognized cultural houses in the art of traditional costume making, to include adornments and accessories; and

(6) *Sikee* Brian "B" Terlaga, a student of Polynesian culture under former GTT member Benjie Santiago, who took his dance group *Hai Obase* and renamed it to *Gama' Ratas Ache' Lata'* in 2007, and continues to provide valuable cultural knowledge and mentorship as a *fafa' na' guen* at John F. Kennedy High School in Tamuning, and share his knowledge of indigenous culture and arts with his community-based members; and

WHEREAS, the Tribal Council was formed by *Sikee* Rabon with the first arts (6) *manfata'na'guen* to address the erosion of the *Chamorro* language and culture and the need for codification in the revitalization of indigenous performance arts that began with the formation of GTT in 1983. As presented by the established cultural houses led by *Sikee* Rabon and the certified *manfata'na'guen* of the Tribal Council, these authentic performances were accepted by the community of Guam and led to the resurgence of *Chamorro* pride among island youth; and

WHEREAS, in a push to expand the GDOE's *Chamorro* Studies curriculum that at the time addressed only the language portion of legislated mandates, *Sikee* Rabon, *Sikee* Therese Artioli, and the Tribal Council, worked towards the official adoption of a more comprehensive *Chamorro* cultural arts program that has been implemented, albeit not uniformly, in public schools since 1987; and

WHEREAS, in June 2012, the GDOE Board of Education unanimously voted to adopt the existing cultural arts program as a credited course in all public middle and high schools; and in addition to their crucial role in the advancement of *Chamorro* culture within their community-based cultural houses, many of the *manfata'na'guen* of the Tribal Council now serve as GDOE faculty and continue to provide cultural mentorship and mentorship to Guam's youth; and

WHEREAS, in November 2012, the Tribal Council was joined by seven (7) more individuals after the traditional certification of the second group of *manfata'na'guen* who bear or assist in the mentorship of members of their respective cultural houses, to include:

(1) *Sikee* Eric Reyes, a GTT member since 1995 who relocated to Titiuan, CNMI, and formed *Gama' Tasiwo Tase'* in 2004; and continues to provide valuable cultural knowledge and mentorship as a *fafa' na' guen* in Titiuan, and share his knowledge of indigenous culture and arts with his community-based members;

(2) *Sikee* Jonas Barcinas, a GTT member since 1985 who relocated to Saipan, CNMI, and assisted the late Richard Duenas in the formation of *Gama' Inatasi* in 2001; and continues to provide valuable cultural knowledge and mentorship as a *fafa' na' guen* in Saipan, and share his knowledge of indigenous culture and arts with his community-based members;

(3) *Sikee* Rosemary Mantosoa, a GTT member since 1990 who relocated to San Diego, California, and formed *Gama' Inatasi Tasiwo Tase'* in 2001; and continues to provide valuable cultural knowledge and mentorship as a *fafa' na' guen* in San Diego, and share her knowledge of indigenous culture and arts with her community-based members;

(4) *Sikee* Maxine Bigler, a GTT member since 1996 who has assisted Barbara Tainatongo in the mentorship of the members of *Gama' Kase' I Tase'* since 2001; and continues to provide valuable cultural knowledge and mentorship as a *fafa' na' guen* at Jose Ros Middle School in *Piti*, and share her knowledge of indigenous culture and arts with her community-based members;

ADA 7/3/14



(5) *Sriñu* RoseLynn Aquino, a GTT member since 1996 who has been assisting Master of Chamorro Dance Eileen Meno in the mentorship of the members of *Gaosa' Iruasa' Taitas Tasa'* since 2001; and continues to provide valuable cultural knowledge and mentorship as a *fafo'ndju* at George Washington High School in Maogilao, and share her knowledge of indigenous culture and arts with her community-based members;

(6) *Sriñu* Raymond Lujan, also a student of Polynesian culture under former GTT member Benje Santiago, who joined GTT to focus on his indigenous identity as a Chamorro, and who formed *Gaosa' Niña'is Abo' Lata'*, a branch of *Gaosa' Rason Abo' Lata'*, with his school-based program at Oceanview Middle School (OMS) in Agat, in 2012; and he continues to provide valuable cultural knowledge and mentorship as a *fafo'ndju* at OMS, and share his knowledge of indigenous culture and arts with his community-based members; and

(7) *Sriñu* Jonathan Perez, also a student of Polynesian culture under former GTT member Benje Santiago, who joined GTT to focus on his indigenous identity as a Chamorro, and who formed *Gaosa' Iruasa' I Jua'isa'* as a school-based program at Arumbo Middle School (AMS) in Dededo, in 2012; and he continues to provide valuable cultural knowledge and mentorship as a *fafo'ndju* at AMS, and share his knowledge of indigenous culture and arts with his community-based members in the southern villages of Guam; and

WHEREAS, since 2003, the members of the Tribal Council have been instrumental in providing the community with cultural practitioners who implement the federally and locally-funded projects under PTT, such as the annual *Dinoko' Misogof*; the *Pa'a'AmesCorps* Volunteers Program; the National Society for American Indian Elders/Volunteers in Service to America (NSAIE VISTA) Program; the Cultural Arts Programs in the northern, central and southern districts of Guam; the Social & Economic Development Strategies (SEDS) Apprenticeship Project; the Chamorro Language Assessment Project; the Chamorro Language through Chants and Songs (CLCS) project; and the SEDS *Misogof Kulturis Chamorro* Project; and these projects were important in preserving and perpetuating traditional practices that were in decline in previous years; and

WHEREAS, the *Misogof'ndju* of the Tribal Council continue to assist GVB with cultural presentations at all its tourism-related destinations as it endeavors to promote an authentic cultural image of the Marianas, and eliminate the Polynesian performances that misrepresent the Chamorro culture; and

WHEREAS, through their dedicated service to the Chamorro people for the posterity of their indigenous culture, the *Misogof'ndju* of the Tribal Council have become guardians of the Chamorro culture, in particular the aspects of dance, songs, chants and weaving; and as expert practitioners of their art, they are frequently called upon by the community to showcase the island's indigenous culture, portray an authentic image of the people of the Marianas, and educate visitors and Guamanians alike of the 4,000 year old culture of the Chamorro people; and

WHEREAS, with the 12th Festival of Pacific Arts in 2016 drawing closer, the recognition of the Tribal Council becomes more imperative as Guam prepares to host this quadrennial cultural event attended by our Pacific brothers and sisters, whose traditional practices and tribal laws remain prevalent in their respective communities to this day; and the Tribal Council provides valuable guidance to our youth of today and ensures the traditional practices are not completely lost; and

WHEREAS, on July 5, 2014, the Tribal Council, with its thirteen (13) *Misogof'ndju* representing their respective cultural houses whose collective membership number over one thousand (1,000) cultural practitioners with extended family support, is recognized for achieving another milestone: on June 2013 it enacted its first statement and the eight (8) tenets of its cultural mission: *mo'otiva* ("to hold"), perpetuating traditions by bridging the past with the present; *asa* ("to look"), envisioning a *safofo* Chamorro people; *respeto* ("to respect"), honoring tradition through practice; *tafo' mo'otiva* ("interdependence"), caring for one another; *sa'isa'* ("spirit"), encouraging the inner strength as a Chamorro people through traditional practice; *sa' kasa* ("to strengthen"), acknowledging the foundation of traditional values; *ayuda* ("to help"), assisting in ensuring the perpetuation and development of traditional practices; and *sa'isa'* ("to seize"), sustaining the identity and existence of the indigenous Chamorro people; and

WHEREAS, it is the sense of the Guam Legislature that when organizations of such noble aims and accomplishments are brought to our attention, they should be celebrated and recognized by all the residents of this great island; now therefore, be it

RESOLVED, that the Committee on Rules of *I Mina' Trentai Dos Na Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people of Guam, recognize and commend the Members of *Iruasa' I Misogof'ndju Rason Chamorro* (Tribal Council) for their commitment to the revitalization, appreciation and perpetuation of indigenous Chamorro art and culture; and does further commemorate the inauguration of the first Tribal Council dedicated to the aspects of Chamorro dance, songs, chants and weaving on July 5, 2014; and be it further

RESOLVED, that the Speaker and the Chairperson of the Committee on Rules certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of the same be thereafter transmitted to *Sriñu* Zina San Nicolas Ruiz; to Master of Chamorro Dance, *Sriñu* Eileen Meno; to *Sriñu* Barbara Yimantongo; to *Sriñu* Dana Kim; to *Sriñu* Arthur Pangelinan; to *Sriñu* Brian "BJ" Teriaga; to *Sriñu* Eric Reyes; to *Sriñu* Jonas Barcinas; to *Sriñu* Rosemary Mantanona; to *Sriñu* Maxine Bigler; to *Sriñu* RoseLynn Aquino; to *Sriñu* Raymond Lujan; to *Sriñu* Jonathan Perez; to Master of Chamorro Dance, *Sriñu* Francisco Rabou; to *Pa'a' Taitas Tasa'*; and to the Honorable Edward J. B. Calvo, *I Misogof'ndju Guåhan*.

DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF *I MINA' TRENTAI DOS NA LIHESLATURAN GUÅHAN* ON THE 2ND DAY OF JULY 2014.

JUDITH T. WON PAT, E.D.
Speaker

RORY J. RESPICIO
Chairperson, Committee on Rules

TINA BORNE MUNA BARNES
Legislative Secretary



I MINA'TRENTAI DOS NA LIHESLATURAN GUÁHAN
2014 (SECOND) Regular Session

Resolution No. 412-32 (COR)

Introduced by:

B. J.F. Cruz
T. R. Muña Barnes
R. J. Respicio
T. C. Ada
V. Anthony Ada
FRANK B. AGUON, JR.
Chris M. Dueñas
Michael T. Limtiaco
Tommy Morrison
Brant T. McCreddie
Vicente (ben) C. Pangelinan
Dennis G. Rodriguez, Jr.
Michael F. Q. San Nicolas
Aline A. Yamashita, Ph.D.
Judith T. Won Pat, Ed.D.

Relative to recognizing and commending the Members of *Inetnon I Manfafa'nâ'guen Bailan Chamorro* (Tribal Council) for their commitment to the revitalization, appreciation and perpetuation of indigenous *Chamorro* art and culture; and to further commemorating the inauguration of the first Tribal Council dedicated to the aspects of *Chamorro* dance, songs, chants and weaving on July 5, 2014.

1 **BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I***
2 ***MINA'TRENTAI DOS NA LIHESLATURAN GUÁHAN:***

3 **WHEREAS,** the arts, in whatever form depicted, are central to human
4 expression; they are truly a universal language and their contribution to the

1 development of friendship and understanding among all peoples cannot be
2 underestimated; and

3 **WHEREAS**, the history, the heritage, and the lives of the people of all
4 countries and all cultures are portrayed in their music, dances and performances; and
5 the arts and the act of sharing them enriches us altogether; and

6 **WHEREAS**, it is the custom of the Guam Legislature to pay tribute to those
7 individuals of artistic significance whose creative talents have contributed to the
8 cultural enrichment of our island; and to recognize those organizations whose
9 commitment and noble intentions contribute to the promotion, preservation and
10 perpetuation of *Chamorro* culture; and

11 **WHEREAS**, attendant to such concern, and in full accord with its long-
12 standing traditions, the Guam Legislature is justly honored to recognize and commend
13 the members of *Inetnon I Manfafa'nã'guen Bailan Chamorro* (Tribal Council) for
14 their commitment to the revitalization, appreciation and perpetuation of indigenous
15 Chamorro art and culture, and to commemorate the inauguration of the first Tribal
16 Council dedicated to the aspects of *Chamorro* dance, songs, chants and weaving on
17 July 5, 2014; and

18 **WHEREAS**, *Inetnon I Manfafa'nã'guen Bailan Chamorro* (Tribal Council)
19 was conceived by the Master of *Chamorro* Dance, *Siñot* Francisco “Frank” B. Rabon,
20 in 2010 after the traditional certification of the first group of *Chamorro* cultural
21 language and art teachers (*manfafa'nã'gue*) who head their respective cultural houses
22 (*mangguma'*), which includes:

23 (1) *Señora* Zina San Nicolas Ruiz, a member of *Guma' Taotao Tano'* (GTT) since
24 1983, and the group's official *maga'hãga* (female leader) who continues to lead the
25 young members of her cultural house (*guma'*) in cultural knowledge, preservation,
26 perpetuation and education of the *Chamorro* language and culture for the past five (5)

1 years; and she has directed the AmeriCorps program under *Pa'a Taotao Tano'* (PTT),
2 providing mentorship through various volunteer programs, in addition to sharing her
3 knowledge of the *Chamorro* language and culture;

4 (2) *Señora* Eileen Meno, a GTT member since 1990 who eventually branched out to
5 form *Guma' Irensian Taotao Tano'* in 2001, and who was bestowed with the title of
6 Master of *Chamorro* Dance by the Guam Council on the Arts and Humanities Agency
7 in 2012; and she continues to provide valuable cultural mentorship as a *fafa'nã'gue* at
8 George Washington High School, Mangilao, and share her knowledge of indigenous
9 culture and arts with her community-based members;

10 (3) *Señora* Barbara Tainatongo, a GTT member since 1990 who eventually branched
11 out to form *Guma' Katon I Tano'* in 2001, and continues to provide valuable cultural
12 mentorship as a *fafa'nã'gue* at *Talofofu* Elementary School, and share her knowledge
13 of indigenous culture and arts with her community-based members;

14 (4) *Señora* Dana Kim, a GTT member since 1986 who eventually branched out to
15 form *Guma' Taotao Lagu* in 2007, and continues to provide valuable cultural
16 mentorship as a *fafa'nã'gue* at Vicente San Agustin Benavente Middle School and
17 Maria A. Ulloa Elementary in *Dededo*, and share her knowledge of indigenous culture
18 and arts with her community-based members in the northern villages of Guam;

19 (5) *Siñot* Arthur Pangelinan, a GTT member since 1992 who studied the art of
20 weaving and traditional costume making, to include adornments and accessories, and
21 continues to provide valuable knowledge as a *fafa'nã'gue* in weaving to all the
22 cultural houses on Guam, as well those located in the Commonwealth of the Northern
23 Mariana Islands (CNMI), the state of California, and Japan; and he continues to share
24 his knowledge of weaving at the request of the Guam Department of Education
25 (GDOE), the Guam Visitors Bureau (GVB), private sector companies, and the local
26 community; and he continues to mentor the members of GTT and those of recognized

1 cultural houses in the art of traditional costume making, to include adornments and
2 accessories; and

3 (6) *Siñot* Brian “BJ” Terlaje, a student of Polynesian culture under former GTT
4 member Benjie Santiago, who took his dance group *Hui Ohana* and renamed it to
5 *Guma’ Rasan Acho’ Latte* in 2007, and continues to provide valuable cultural
6 knowledge and mentorship as a *fafa’nå’gue* at John F. Kennedy High School in
7 Tamuning, and share his knowledge of indigenous culture and arts with his
8 community-based members; and

9 **WHEREAS**, the Tribal Council was formed by *Siñot* Rabon with the first six
10 (6) *manfafa’nå’gue* to address the erosion of the *Chamorro* language and culture and
11 the need for codification in the revitalization of indigenous performance arts that
12 began with the formation of GTT in 1983. As presented by the established cultural
13 houses led by *Siñot* Rabon and the certified *manfafa’nå’gue* of the Tribal Council,
14 these authentic performances were accepted by the community of Guam and led to the
15 resurgence of *Chamorro* pride among island youths; and

16 **WHEREAS**, in a push to expand the GDOE’s *Chamorro* Studies curriculum
17 that at the time addressed only the language portion of legislated mandates, *Siñot*
18 Rabon, *Señora* Therese Arriola, and the Tribal Council, worked towards the official
19 adoption of a more comprehensive *Chamorro* cultural arts program that has been
20 implemented, albeit not uniformly, in public schools since 1987; and

21 **WHEREAS**, in June 2012, the GDOE Board of Education unanimously voted
22 to adopt the existing cultural arts program as a credited course in all public middle and
23 high schools; and in addition to their crucial role in the advancement of *Chamorro*
24 culture within their community-based cultural houses, many of the *manfafa’nå’gue* of
25 the Tribal Council now serve as GDOE faculty and continue to provide cultural
26 tutelage and mentorship to Guam’s youth; and

1 **WHEREAS**, in November 2012, the Tribal Council was joined by seven (7)
2 more individuals after the traditional certification of the second group of
3 *manfafa'nã'gue* who head or assist in the mentorship of members of their respective
4 cultural houses, to include:

5 (1) *Siñot* Eric Reyes, a GTT member since 1995 who relocated to Tinian, CNMI, and
6 formed *Guma' Taotao Taga* in 2004; and continues to provide valuable cultural
7 knowledge and mentorship as a *fafa'nã'gue* in Tinian, and share his knowledge of
8 indigenous culture and arts with his community-based members;

9 (2) *Siñot* Jonas Barcinas, a GTT member since 1985 who relocated to Saipan, CNMI,
10 and assisted the late Richard Duenas in the formation of *Guma' Inatuas* in 2001; and
11 continues to provide valuable cultural knowledge and mentorship as a *fafa'nã'gue* in
12 Saipan, and share his knowledge of indigenous culture and arts with his community-
13 based members;

14 (3) *Señora* Rosemary Mantanona, a GTT member since 1990 who relocated to San
15 Diego, California, and formed *Guma' Imahen Taotao Tano'* in 2001; and continues to
16 provide valuable cultural knowledge and mentorship as a *fafa'nã'gue* in San Diego,
17 and share her knowledge of indigenous culture and arts with her community-based
18 members;

19 (4) *Señora* Maxine Bigler, a GTT member since 1996 who has assisted Barbara
20 Tainatongo in the mentorship of the members of *Guma' Katon I Tano'* since 2001;
21 and continues to provide valuable cultural knowledge and mentorship as a *fafa'nã'gue*
22 at Jose Rios Middle School in *Piti*, and share her knowledge of indigenous culture and
23 arts with her community-based members;

24 (5) *Señora* RoseLynn Aquiningoc, a GTT member since 1996 who has been assisting
25 Master of *Chamorro* Dance Eileen Meno in the mentorship of the members of *Guma'*
26 *Irensian Taotao Tano'* since 2001; and continues to provide valuable cultural

1 knowledge and mentorship as a *fafa'nå'gue* at George Washington High School in
2 Mangilao, and share her knowledge of indigenous culture and arts with her
3 community-based members;

4 (6) *Siñot* Raymond Lujan, also a student of Polynesian culture under former GTT
5 member Benjie Santiago, who joined GTT to focus on his indigenous identity as a
6 *Chamorro*, and who formed *Guma' Nina'en Acho' Latte*, a branch of *Guma' Rasan*
7 *Acho' Latte*, with his school-based program at Oceanview Middle School (OMS) in
8 *Agat*, in 2012; and he continues to provide valuable cultural knowledge and
9 mentorship as a *fafa'nå'gue* at OMS, and share his knowledge of indigenous culture
10 and arts with his community-based members; and

11 (7) *Siñot* Jonathan Perez, also a student of Polynesian culture under former GTT
12 member Benjie Santiago, who joined GTT to focus on his indigenous identity as a
13 *Chamorro*; and who formed *Guma' Ininan I Saina-ta* as a school-based program at
14 Astumbo Middle School (AMS) in *Dededo*, in 2012; and he continues to provide
15 valuable cultural knowledge and mentorship as a *fafa'nå'gue* at AMS, and share his
16 knowledge of indigenous culture and arts with his community-based members in the
17 southern villages of Guam; and

18 **WHEREAS**, since 2003, the members of the Tribal Council have been
19 instrumental in providing the community with cultural practitioners who implement
20 the federally and locally-funded projects under PTT, such as the annual *Dinaña*
21 *Minagof*; the *Pa'a*/AmeriCorps Volunteers Program; the National Society for
22 American Indian Elderly/Volunteers in Service to America (NSAIE VISTA) Program;
23 the Cultural Arts Programs in the northern, central and southern districts of Guam; the
24 Social & Economic Development Strategies (SEDS) Apprenticeship Project; the
25 *Chamorro* Language Assessment Project; the *Chamorro* Language through Chants
26 and Songs (CLCS) project; and the SEDS *Minagahet Kutturán Chamorro* Project; and

1 these projects were important in preserving and perpetuating traditional practices that
2 were in decline in previous years; and

3 **WHEREAS**, the *Manfafa'nå'gue* of the Tribal Council continue to assist GVB
4 with cultural presentations at all its tourism-related destinations as it endeavors to
5 promote an authentic cultural image of the Marianas, and eliminate the Polynesian
6 performances that misrepresent the *Chamorro* culture; and

7 **WHEREAS**, through their dedicated service to the *Chamorro* people for the
8 posterity of their indigenous culture, the *Manfafa'nå'gue* of the Tribal Council have
9 become guardians of the *Chamorro* culture, in particular the aspects of dance, songs,
10 chants and weaving; and as expert practitioners of their art, they are frequently called
11 upon by the community to showcase the island's indigenous culture, portray an
12 authentic image of the people of the Marianas, and educate visitors and Guamanians
13 alike of the 4,000 year old culture of the *Chamorro* people; and

14 **WHEREAS**, with the 12th Festival of Pacific Arts in 2016 drawing closer, the
15 recognition of the Tribal Council becomes more imperative as Guam prepares to host
16 this quadrennial cultural event attended by our Pacific brothers and sisters, whose
17 traditional practices and tribal laws remain prevalent in their respective communities
18 to this day; and the Tribal Council provides valuable guidance to our youths of today
19 and ensures the traditional practices are not completely lost; and

20 **WHEREAS**, on July 5, 2014, the Tribal Council, with its thirteen (13)
21 *Manfafa'nå'gue* representing their respective cultural houses whose collective
22 membership number over one thousand (1,000) cultural practitioners with extended
23 family support, is recognized for achieving another milestone: on June 2013 it enacted
24 its first statement and the eight (8) tenets of its cultural mission: *mantieni* (“to hold”,
25 perpetuating traditions by bridging the past with the present); *atan* (“to look”,
26 envisioning a *unified* Chamorro people); *respetu* (“to respect”, honoring tradition

1 envisioning a *unified* Chamorro people); *respetu* (“to respect”, honoring tradition
2 through practice); *inafa’maolek* (“interdependence”, caring for one another); *ánimu*
3 (“spirit”, encouraging the inner strength as a *Chamorro* people through traditional
4 practice); *na’ fitme* (“to strengthen”, acknowledging the foundation of traditional
5 values); *ayuda* (“to help”, assisting in ensuring the perpetuation and development of
6 traditional practices); and *sustieni* (“to seize”, sustaining the identity and existence of
7 the indigenous *Chamorro* people); and

8 **WHEREAS**, it is the sense of the Guam Legislature that when organizations of
9 such noble aims and accomplishments are brought to our attention, they should be
10 celebrated and recognized by all the residents of this great island; now therefore, be it

11 **RESOLVED**, that the Committee on Rules of *I Mina’ Trentai Dos Na*
12 *Liheslaturan Guåhan* does hereby, on behalf of *I Liheslaturan Guåhan* and the people
13 of Guam, recognize and commend the Members of *Inetnon I Manfafa’na’guen Bailan*
14 *Chamorro* (Tribal Council) for their commitment to the revitalization, appreciation
15 and perpetuation of indigenous *Chamorro* art and culture; and does further
16 commemorate the inauguration of the first Tribal Council dedicated to the aspects of
17 *Chamorro* dance, songs, chants and weaving on July 5, 2014; and be it further

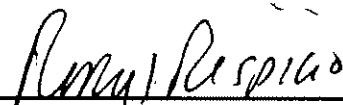
18 **RESOLVED**, that the Speaker and the Chairperson of the Committee on Rules
19 certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of
20 the same be thereafter transmitted to *Señora* Zina San Nicolas Ruiz; to Master of
21 Chamorro Dance, *Señora* Eileen Meno; to *Señora* Barbara Tainatongo; to *Señora*
22 Dana Kim; to *Siñot* Arthur Pangelinan; to *Siñot* Brian “BJ” Terlaje; to *Siñot* Eric
23 Reyes; to *Siñot* Jonas Barcinas; to *Señora* Rosemary Mantanona; to *Señora* Maxine
24 Bigler; to *Señora* RoseLynn Aquiningoc; to *Siñot* Raymond Lujan; to *Siñot* Jonathan

- 1 Perez; to Master of Chamorro Dance, *Siñot* Francisco Rabon; to *Pa'a Taotao Tano'*;
- 2 and to the Honorable Edward J.B. Calvo, *I Maga'lahaen Guahan*.

**DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF
I MINA'TRENTAI DOS NA LIHESLATURAN GUAHAN ON THE 2ND DAY OF
JULY 2014.**



JUDITH T. WON PAT, Ed.D.
Speaker



RORY J. RESPICIO
Chairperson, Committee on Rules



TINA ROSE MUÑA BARNES
Legislative Secretary



COMMITTEE ON RULES

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VOTING SHEET

Resolution No. 412-32 (COR) B. J.F. Cruz , T. R. Muña Barnes "Relative to recognizing and commending the Members of *Inetnon I Manfafa'nâ'guen Bailan Chamorro* (Tribal Council) for their commitment to the revitalization, appreciation and perpetuation of indigenous *Chamorro* art and culture; and to further commemorating the inauguration of the first Tribal Council dedicated to the aspects of *Chamorro* dance, songs, chants and weaving on July 5, 2014.

2014 JUL -2 AM 11:46

	SIGNATURE	DATE	TO ADOPT	TO NOT ADOPT	TO ABSTAIN
SENATOR RORY J. RESPICIO Chairperson					
SENATOR THOMAS C. ADA Vice-Chairperson	email	7/1/14	✓		
SPEAKER JUDITH T. WON PAT, Ed.D. Member					
VICE-SPEAKER BENJAMIN J.F. CRUZ Member	email	7/1/14	✓		
LEGISLATIVE SECRETARY TINA ROSE MUÑA BARNES Member	email	7/1/14	✓		
SENATOR VICENTE (Ben) C. PANGELINAN Member					
SENATOR DENNIS G. RODRIGUEZ, JR. Member	email	7/2/14	✓		
SENATOR FRANK BLAS AGUON, JR. Member		7/2/14	✓		
SENATOR MICHAEL F.Q. SAN NICOLAS Member	email	7/2/14	✓		
SENATOR V. ANTHONY ADA Minority Member					
SENATOR ALINE YAMASHITA Minority Member	email	7/1/14	✓		

For Sponsor's Office Use Only
 Sponsor Signature: _____
 Staff Contact Person: Dani Reyes
 Date: 7/2/14
For COR/Clerk's Office Use Only
 Certified 7 Returned _____
 Name: JK
 Date: 7/2/14
 Notes: _____